

# Major scale - Part Two

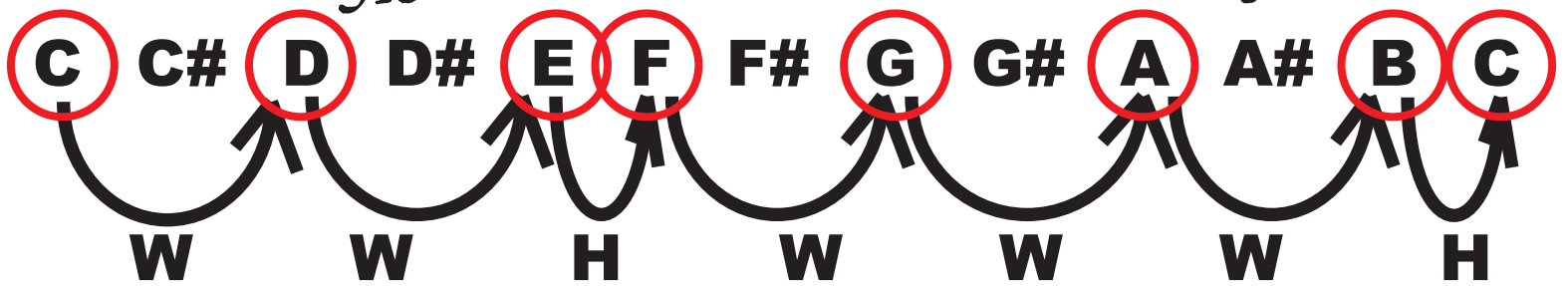
The Formula for a Major Scale is: **WWhWWWh**

In this formula, **W** means **Whole Step**, and this means skip a note in the chromatic scale. For Example: From **C** to **D**.

**h** means **half step**, this means go to the very next note in the chromatic scale. For Example: From **C** to **C#**.

We apply this formula to the chromatic scale to make a major scale by following the steps, and taking the notes you land on.

If we apply this formula to the chromatic scale starting on **C**:



We start by taking **C**, then we do the first **Whole step**, and we land on **D**, so we take that too. Keep going like this, follow the formula, until you have 8 notes. If the 8th note is the same as the first you have done it correctly. Watch out for the **Half steps**. After you get it right, try to repeat the process starting on **E**:

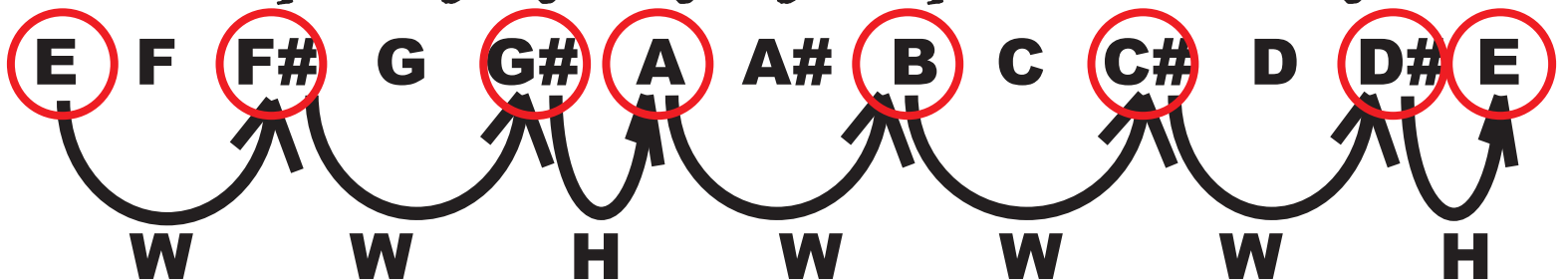


Figure out all 12, and memorize the most popular major scales: **C**, **D**, **E**, **F**, **G**, and **A**. Will be very useful information in the future.