

Major Chords

Chords are generally made out of Major scales- there are exceptions, but the exceptions will be easier to understand after you already understand the normal way.

First we number the notes of the major scale (these numbers are temporary)=

C	D	E	F	G	A	B
1	2	3	4	5	6	7

Next, choose the type of chord you want to make, and select notes from the major scale based on the chords formula, we will start with Major. The Formula for

Major is 1, 3, 5- so:

C	D	E	F	G	A	B
1	2	3	4	5	6	7

We select the 1st, 3rd and 5th note, and when we play them all at once we have a C Major Chord. If you do this exactly for each major scale you will end up with a list of all 12 major chords. A few of which I will list here:

C = C, E, G	F = F, A, C
D = D, F#, A	G = G, B, D
E = E, G#, B	A = A, C#, E

This Last step can be tedious, but its worth the effort; you should compare each chord to each other scale. Some chords work along with scales they were not made out of.

For Example: The G chord works in the Key of C because the key of C contains G, B, and D. Even though we made the G Chord from the G scale, The Key of C contains everything we need to make a G chord. Reverse: the E chord does not work in the Key of C because the C scale does not contain a G# which is a requirement for an E Major Chord. Each Chord will have 3 Keys where it is possible; write them down.